

- alumni - at macomb

Summer 2006

Bringing a new world of discovery to the community

Macomb Cultural Center debuts in September

Taking on not only the world, but the universe and its workings, Macomb Community College will launch the new Macomb Cultural Center on Sept. 28 with *Science and Space Exploration: Imagining the Future*. Kicking off with the reflections of John Glenn—from his first space flight to his historic space flight at the age of 77—the center will provide a variety of perspectives, experiences and hands-on activities through November on the topic that span “serious” science through science fiction. There will be opportunities for learning, entertainment and celebration for all ages.

Adjacent to the highly regarded Macomb Center for the Performing Arts on the college’s Center Campus in Clinton Township, the Macomb Cultural Center’s major program offerings will characteristically approach topics with this multidimensional approach. It will explore the influences and experiences that shape our heritage, partnering with national, regional and local partners to enhance the depth and breadth of our community’s cultural offerings.

The Macomb Cultural Center builds on the already strong enrich-

ment opportunities that the college provides through the community fairs and exhibitions at its Sports & Expo Center in Warren, personal enrichment classes offered throughout

the county and the variety of performances at the Macomb Center.

For a look at the Macomb Cultural Center’s inaugural programming this fall, turn to page 2. ◀



The new Macomb Cultural Center will launch its programming with “Science and Space Exploration: Imagining the Future,” a series of events and experiences that are scheduled through November.

How art endures

If you were a graphic arts (media and communication arts) student at Macomb in the last three decades of the 20th century, then you no doubt remember the soft voice and strong will of Sylvia Marciniak. And, if you do, you probably won’t be surprised to learn that not even the ugliness of cancer could keep her from finding the beauty in life.

With bachelor’s and master’s degrees from Wayne State University and the University of Michigan, Marciniak taught graphic arts classes at Macomb full time from 1974 until cancer treatments and their aftermath forced her to take a leave of absence in 2001. She died in 2005. An accomplished artist whose work can be found in the collections of Charlotte Ford, John Stroh and the Port Huron Museum, Marciniak’s work could also be found (often sporting a blue ribbon) at such prestigious shows as the Ann Arbor Summer Festival, Michigan Annual Art Exhibition, Eastern Michigan International Art Exhibition, Colored Pencil Society of America (regional and national exhibitions), and the National Small Painting Exhibition.

But, all who knew Marciniak say that it is in the successes of her students that she found her greatest reward.

“Her main interest was to open up new worlds (for her students),” said Carl De-meulenaere, a standout in Detroit’s artistic community, in a story that ran in *The Detroit*

Continued on page 4

One alumnus' homecoming

When alumnus Jon Danski paid a visit to his alma mater in April, his suit was as impeccable as his resume and his handshake as firm as his belief in the American dream. In the company of Albert Lorenzo, Macomb president, and Keith Pretty, Walsh College president, the veteran executive of some of the country's most prominent companies toured Center Campus, stopping to share his business savvy with classes of students and marvel at how the college has grown.

"Incredible. I never could have envisioned all of this," said Danski, as he surveyed Center Campus where the Macomb University Center offers bachelor's and master's degree completion programs through partnerships with other colleges and universities, and where the new Macomb Cultural Center (see lead story on front page) will open in the fall. "I can't imagine that there are even 10 other community colleges in the country doing as much as Macomb."



Luck, according to alumnus and successful corporate executive Jon Danski (center) "...is having an opportunity presented to you and, then, being prepared to make the most out of that opportunity." During a visit in April, he spoke to business students and toured Center Campus in the company of Albert Lorenzo (left), Macomb president, and Keith Pretty, president of Walsh College.

Growing up in Warren and graduating from Lincoln High School, Danski came to Macomb in the 1970s on the recommendation of Jeff Barry, former Walsh president, who had spoken to Danski and his high school

classmates about the benefits of starting out at a community college. After taking Barry's advice, Danski went on to earn a bachelor's degree from Walsh and a master's degree from the University of Detroit Mercy. He currently works as a consultant and as chief financial officer of New Model Ventures after previously serving as chief financial officer and senior vice president/controller at such companies as Interactive Video Technologies, Cendant, MetLife, ITT Industries, RJR Nabisco, EDS and Arthur Andersen & Co. While he considers himself a "lucky" man, Danski advised Macomb students that "luck" always comes with a caveat.

"It is having an opportunity presented to you," he said, "and, then, being prepared to make the most out of that opportunity."

During his visit, Danski compared the Honors Fast Track Program, a partnership between Macomb and Walsh that takes students from an associate's to a bachelor's to a master's degree in

business administration in as few as five years, with his early preparations for success.

"I kind of did this same program on my own, but this is much simpler," offered Danski. "These kids don't know how lucky they are."

Danski lives in Scottsdale, Ariz., with his wife, Maria, who also grew up in Macomb County. The couple have two daughters: Timari, who has recently married and has a degree in psychology, and Brienne, who is a pre-pharmacy major at Scottsdale Community College. He was in southeastern Michigan in April to attend a meeting of the Walsh College Board of Trustees, of which he is a member. Danski is also on the board of Meridian World Access and on advisory boards for Sensitron and Certus Software, Inc.

"They say that kids who come where we come from (not the Ivy League) have more fight—so use it to your advantage," Danski advised the students. "The harder I work, the luckier I get." ◀

Macomb Cultural Center—September–November 2006

Science and Space Exploration: Imagining the Future

Sept. 28 • John Glenn: A Remarkable Life

John Glenn reflects on his life, from his first space flight and illustrious senate career, to his historic space flight at age 77. Tickets: \$40 Gold Circle, all others \$25.

Oct. 1 • Sally Ride Science Festival

For girls in grades 5–8 (parents and teachers welcome too). Former astronaut Kathryn Sullivan gives an inspiring talk, in addition to discovery workshops, hands-on activities and a street fair with exhibits, food and music. Advance registration required. Fee: \$18.

Oct. 4–Dec. 1 • Wednesdays–Sundays

"Yesterday's Tomorrows:

Past Visions of the American Future" Exhibit

Developed by the Smithsonian Institution as part of its *Museum on Main Street Program*, this exhibit focuses on popular culture and technology as seen in toys, books, movie stills and models of architectural designs to examine ways in which Americans of the late 19th and 20th centuries envisioned the future.

Oct. 4–Nov. 19 • Wednesdays–Sundays

Children's Science Book Fair

Sponsored by the Washington, D.C., Association of Science Technology Centers and featuring more than 40 children's trade books on a variety of scientific topics, including animals, insects, plate tectonics, space and scientists.

Oct. 7 • Robots, Robots, Robots

(ages 3–5 yrs. with parent)

Preschoolers and their parents meet a variety of robots and learn to program various robots to follow a map and play games. Fee: \$39.

Oct. 8 • Meteoright, Meteor-wrong

John Zawiskie, museum educator and geologist at Cranbrook Institute of Science, identifies what is really a meteor or just a garden-variety backyard rock including rocks from your own collections.

Oct. 12 • The Roswell Incident

Presented by Donald Schmitt, former director of Special Investigations for the J. Allen Hynek Center of UFO Studies and current board member, International UFO Museum & Research Center, Roswell, N.M., who is recognized as one of the leading experts on the Roswell UFO events of 1947. Fee: \$10.

Oct. 14 • Spaceship Earth

From the Ann Arbor Hands-On Museum, interactive hands-on experiments from its earth science, biology, chemistry and physics programs including the domed Starlab Planetarium and gravity funnel.

Oct. 15 • It's Alive in Eekstein's Lab

From the Detroit Science Center, Dr. Eekstein and Igor solicit help from volunteers as they explain the different functions of the brain, circulatory system, heart, lungs and digestive track and give their creature life. Includes an interactive project that participants take home.

Oct. 15 • Sci-Fi Movie—Destination Moon

The 1950s film that shook the world on the big screen at the Macomb Center for the Performing Arts.

Oct. 21 • View the Solar Sky

Warren Astronomical Society members share their telescopes and their expertise.

Oct. 22 • Sci-Fi Movie—I, Robot

This 2004 blockbuster movie is set in the year 2035, as a technophobic cop investigates a crime that may have been perpetrated by a robot.

Oct. 22 • Meet New Director of Cranbrook Institute of Science, Dr. Michael Stafford

Oct. 28 • Family Physics

From the Ann Arbor Hands-On Museum, a variety of fun physics topics for the whole family.

Oct. 28–Dec. 16 • Saturdays

Elementary Engineering I (ages 9 and up)

Engineering with LEGO® including simple machines, structures and forces, levers, wheels and axles. Fee: \$149.

Nov. 4 • Family Ecology

From the Ann Arbor Hands-On Museum, interactive learning about species and collecting information about populations, diet, behavior and environmental aspects such as soil, air and water.

Nov. 6–10 • Monday–Friday • Build-a-Shuttle (grades K–6)

From the U.S. Space-Rocket Center, Huntsville, Ala., weeklong after-school program transforms the Cultural Center into a NASA training center. Fee: \$15.

Nov. 10 • View the Evening Sky

Warren Astronomical Society members share their telescopes and expertise.

Nov. 11 • Young Scientist Program

From the Ann Arbor Hands-On Museum, specially designed for the preschool audience and their parents to explore biology, physics, chemistry, geology and math.

Nov. 12 • Future of Space Exploration

From NASA Glenn Research Center, speaker Bob Crell will discuss the current shuttle program, the second phase of the program scheduled to begin in 2010 and plans for sending astronauts to Mars and the outlying planets in our solar system.

Nov. 12 • The Ice Age and Southeast Michigan

John Zawiskie, geologist, Cranbrook Institute of Science will highlight the effects the last glacial period had on our landscapes and surface geology, and how life returned after the earth warmed—with special emphasis on how-extinct large animals such as mammoths, mastodons and giant beavers.

Nov. 18 • Our Neighborhood in Space

From the Detroit Science Center, exploring the solar system that we call home.

For more information about Macomb Cultural Center programs, call 586.445.7348 or go to www.macombculturalcenter.edu ◀

Working the camera

High school, college students compete in photo contest

The subjects were as varied as the photographers who captured their images. A Ferris wheel. A butterfly. A windowpane propped against a barn wall. It was the first Macomb County Student Photo Competition for high school and college students and organizers promise that, based on its success, it will become an annual tradition.

Sponsored by the college and the *Macomb Daily*, the contest included both traditional and digital categories.

"We were looking for ways to reach out to the community and provide the opportunities for students to demonstrate their skills," explained Ed Stanton, college manager of special projects. "Student competitions are great learning experiences."

Bill Soule, media and communication arts faculty, and David Posavetz, *Macomb Daily* chief photographer, judged the entries. Contestants were divided into high school and college divisions and traditional and digital categories. High school winners received vouchers for college credits. College winners received cash prizes.

Winners in the college division were:

Traditional category

- Anna Turkington, first place, \$400
- Kathryn McCabe, second place, \$250
- Roxanne Renze, third place, \$200

Digital category

- Keith Emmerich, first place, \$400
- Adam Stanton, second place, \$250
- Thomas Perry, third place, \$200

High school division winners were:

Traditional category

- David Williams, first place, six-credit voucher
- Kaitlyn Ballerini, second place, four-credit voucher
- Karen Fons, third place, three-credit voucher

Digital category

- Elizabeth White, first place, six-credit voucher
- Kaitlyn Freeman, second place, four-credit voucher
- Alex Reynolds, third place, three-credit voucher ◀

Alumna's art is breath of fresh air

One early morning on her way to her nursing shift at a local hospital with the busy schedules of three young daughters and her husband, a G.M. engineer, careening through her thoughts, Rose Elkovitch waved at a neighbor who was out surveying a well-tended garden with coffee cup in hand. "Someday," the Macomb alumna remembers thinking, "that will be me."

Fast forward 20 years or so and the only question is will her free hand be holding a paintbrush or garden trowel?

Painting en plein air

In her backyard in Boise, Idaho, Elkovitch has channeled the spirit of Claude Monet, duplicating much from his garden in Giverny, France, which she has admired in person. There are plantings of roses, peonies, wisteria and, of course, water lilies. And, somewhere there is also likely an easel. "En plein air" is a French term that means "in the open air." It is most commonly associated with the work of the 19th century French Impressionists, Monet chief among them, who painted out-of-doors to capture the "impressions" of a moment in preference to the controlled atmosphere of a studio. It is in this tradition that Elkovitch found her niche in art and in life.

But, before she would become a painter with a following that includes Idaho's first lady, Patricia Kempthorne, Elkovitch would be a



"I waited to get back to my art," said Alumna Rose Elkovitch, who had a long and meaningful career as a nurse before rediscovering her passion for painting while living on a sailboat with her husband after retirement. Here she is at the easel in her backyard in Boise, Idaho.

dedicated nurse. With degrees from Macomb (where she most appreciated the mentoring of Patricia Van Buren, nursing instructor) and Wayne State University, Elkovitch's career took her to Crittenton, William Beaumont and Henry Ford hospitals, the Macomb/Oakland Regional Center as a field nurse in its autistic children's mainstreaming program and to various manufacturing plants as an industrial nurse for the former Chrysler Corp. She also taught briefly at Madonna College and traveled with

a medical team to Haiti on a humanitarian mission in the early days of AIDS.

"Nursing was all about making a living and making a difference," offers Elkovitch, who had painted in high school but had shelved the brushes during the busy years of work and family. "I waited to get back to my art."

Adventurous spirits

Considering that rivers and harbors are the subjects of much of Monet's early work, it's poetic that Elkovitch rediscovered painting while discovering the world from the deck of a 36-foot sailboat. Christened the "Espirit de Lune" or "Spirit of the Moon," it was here that Elkovitch and

husband Frank launched their retirement after spending many summer holidays sailing with their daughters—Shelley, Pamela and Carol. With Hobie Cat, their feline companion, the couple embarked on an adventure that took them over the Great Lakes, through the Erie Barge Canal, across the Hudson River and down the Atlantic Intracoastal Waterway to Stuart, Fla., and the St. Lucie Canal. "It wasn't all cocktails on deck at sunset," she assures the envious. "There were many times I had my nose in the bilge."

There was also the occasional gale to contend with as well as fast-moving barges that demanded a hasty retreat from what had first appeared to be a safe cove for an overnight anchor. After the couple lost their "retirement home" in one perfect storm, they moved to more traditional housing. They lived in Florida for a total of eight years before moving to Idaho four years ago. Here Elkovitch is a member of Signature Plein Air Painters, one of several groups in Idaho that hold regular "paintouts" that make the most of the state's diverse topography that includes deserts, mountains and inland lakes.

"I was so delighted to find other artists here who share my interest," says Elkovitch, who organized the Waterway Women Artists while living in Florida and is currently coordinating efforts to establish a plein air art museum in her adopted state. "Now, I am doing what I have wanted to do my whole life." ◀

Alumni Macomb Scholarship Fund Appeal

Yes! I would like to support the Alumni Macomb Scholarship Fund.



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Warren, MI 48088-3896

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From Asia to Alabama: Macomb alumnus travels globe to help

Macomb alumnus Derek Kolodziej lives by the theory that “You never know where life is going to take you.”

Judging by his passport, he’d be correct in saying life is taking him to far away places. The Far East to be exact. Originally Kolodziej vacationed in Asia with a friend. His two subsequent trips, however, have been of a humanitarian nature.

A first in Cambodia

Kolodziej has journeyed to Thailand and Cambodia with colleagues from Troy Beaumont Hospital to teach basic life support-cardio pulmonary resuscitation (BLS-CPR) to medical students, physicians and nurses. Last March, he and two colleagues taught 80 Cambodians BLS-CPR skills as part of the first credentialing program of its kind ever given in Cambodia.

The trips have been as enlightening for Kolodziej as they have been informative for his students.

Making personal history

“It’s life-changing to see what they don’t have compared to what we do have,” said Kolodziej, who has two degrees from Macomb, where he also trained for his Emergency Medical Technician (EMT) certification. Kolodziej also earned a bachelor’s degree in history from

Oakland University and once had plans on becoming a history teacher. “What you think you’re walking into is different than what you actually walk into. The experience was rewarding more than anything. They want knowledge. They asked lots of questions.”

Kolodziej and his colleagues held two classes, one in Phnom Pehn, the capital, and the other in Kompong Chom. They received a certificate from the Minister of Health for their efforts. Kolodziej noted that they generally taught through an interpreter, but the younger students were eager to attempt their English with the instructors.

While his students were learning CPR, Kolodziej said he was learning just how differently the world lives.

“The awareness of how most of the rest of the world lives has been enlightening,” he said. For that reason Kolodziej considers his recent trip to Cambodia to be “most rewarding—educationally.”

Back at home

The spur of the moment trip he made over the Labor Day weekend to assist with Hurricane Katrina, however, falls into the category of being the “most rewarding on a humanitarian basis.”

After getting colleagues to cover their work shifts, Kolodziej and some friends drove

straight through to Mississippi. Finding that they would be more helpful in Alabama, they drove there and set up a makeshift clinic on the stage of the community center. They stayed there continuously for four days and treated between 350 and 400 people.

“We had very few supplies and had to make split-second decisions,” he said. “On a clinical basis, what we were able to do was very rewarding.”

Supporting the future through service learning

From your time as a student at Macomb, does one class stand out in your memory because the teacher made it more relevant by assigning a project that benefited the community? In the next few years, more and more alumni will likely answer “yes” to that question as Macomb incorporates service learning into its curriculum.

The college recently joined the Michigan Campus Compact, which is part of a national coalition dedicated to providing opportunities for college students to participate in community service, service learning and civic engagement activities. As well as being invited to take part in the compact’s educational and recognition programs, member institutions (which account for 34 percent of colleges and universities in Michigan) are also eligible to apply for a variety of grants to help fund local projects.

“We are paying very close attention to the grants they have to offer,” acknowledges Chad Hickox, Macomb philosophy professor, who is coordinating the service learning initiative at the faculty level. “We already have faculty involving students in (service learning) because it gives students the opportunity to interact with the community. The college benefits as well from the goodwill that results.”

And, there is an inherent benefit to the community that Macomb serves as well.

“This is not only about our institution or our students,” says Carole Deyer, dean of Arts and Sciences and the administrative lead on

Kolodziej is “fairly certain” that more trips to Asia are in his future, but he notes that he is able to take those trips because his fiancé, Shannon, takes care of his personal matters while he’s gone. By the time of their fall 2007 wedding, Kolodziej hopes to have a year of nursing school completed.

“I’ve been in medicine so long,” said Kolodziej of his 11 years at Beaumont, “that getting a nursing degree is the next step.” ◀

Macomb’s service learning project. “We are building a support system for the future.” ◀

How art endures

Continued from page 1

News following her death. “Sylvia gave me the tools to be a painter and inspired me to make art my career.”

So much of an inspiration was she to Demeulenaere that when it came time in September 2005 for “Artworks for Life,” the annual fund-raiser for the Midwest AIDS Prevention Project that he co-chairs and which Marciniak regularly donated work to, he successfully lobbied to have it dedicated in her honor.

“Many of these students came to Sylvia with no background in art. It was unbelievable what she could lead them to,” remembered her sister, Barbara Olgiati, who, with her husband Louis, established a scholarship at Macomb in Marciniak’s name.

The Sylvia Marciniak Memorial Scholarship is for Macomb students majoring in art for advertising, media and communication arts. Renewable for up to three semesters, it is based on financial need and covers tuition, fees and books.

“(Sylvia) taught me that I have ability. She showed me where to start,” wrote artist and Macomb alumna Sandra Markowski in a letter to the Olgiatis. “I take her with me in every new artistic endeavor I attempt.” ◀



Derek Kolodziej observes as Cambodian medical students practice cardiopulmonary resuscitation (CPR) in that country’s first-ever accredited course.

Photo credit: Christopher Stramecky

Alumni notes

W. Robert Sampson, 1962, earned a bachelor's degree from Western Michigan University and a master of arts and Ph.D. from Wayne State University. He taught speech communications in Utica Community Schools and at Macomb and Ferris State University, and was an associate professor of management and associate dean of business at Eastern Michigan University. Since 1980, he has been professor of communication at the University of Wisconsin-Eau Claire and has also served as department chair of communication and theater arts and department chair of communication and journalism. He and wife Karin Lee live in Woodbury, Minn., and have three sons: W. Robert Sampson III, Michael S. Sampson and Andrew P. Sampson.

Ron Church, 1969, earned bachelor of science degrees in forestry and biology from Michigan Technological University and a master of science degree in soil genesis from Michigan State University. He served in the Peace Corps in Ethiopia for two years before joining the U.S. Forest Service in 1977, working in the Sequoia National Forest and

the San Bernardino National Forest until changing careers in 1984 and becoming a financial planner. He currently specializes in establishing retirement plans for businesses and helping individuals maximize their retirement income. He lives in California with his wife of 29 years, Mary (Kurpinski). The couple have three children, all college graduates.

Pat (Kazenko) MacRae, 1975, earned a bachelor of arts degree in psychology from Oakland University and a master of arts degree in rehabilitation from Wayne State University. She is the author/coauthor of three published articles on vocational rehabilitation and is currently a diagnostic social worker in Chambersburg, Pa., where she works with children and adults who have behavioral disorders, chemical dependency, abuse issues or are incarcerated. She has two grandchildren.

Diane (Lauzon) Morse, 1977, who was profiled in the spring 2004 issue of *at Macomb*, was included in the recently published book "Changing Our World: True Stories of Women Engineers." Written by Sybil Hatch

and published by the American Society of Civil Engineers, the book was commissioned by the Extraordinary Women Engineers Project Coalition and was launched at a reception in February at the National Press Club in Washington, D.C., which Morse attended. The 2004 Federal Aviation Administration (FAA) Engineer of the Year, Morse has a bachelor's degree in construction engineering from Lawrence Technological University and a master's degree in civil engineering from the University of Nevada. She was the first woman to hold a railroad track maintenance supervisor position with the Chessie System Railroad before becoming transportation specialist for the Clark County Building Department in Nevada. She is now a civil engineer with the FAA in Michigan.

Dawn Beck Eggenberger, 1983, has been selected for the second time to exhibit her watercolor painting in the Michigan Watercolor Society's annual show, held this year at Studio 23 in Bay City. She lives in Waterford with her husband Jeff and son Nick.

Thomas Beck, 1992, teaches at Davis Junior High School in Sterling Heights and was just hired as assistant football coach at New Haven High School. He lives in Shelby Township with his wife Jenny and daughters Madeline and Isabella.

Eric Smith, 1993, earned a bachelor of arts degree in English from the University of

Michigan and a juris doctor degree from the Thomas Jefferson School of Law in San Diego. He is employed by the law firm of Thorsnes, Bartolotta and McGuire in Phoenix, Ariz., and specializes in construction defect litigation. He has a 16-month-old daughter, Savannah.

Michelle Beck Pleban, 1996, has been promoted to senior paralegal at the law firm of Butzel Long in Detroit, where she has worked for nine years. She and her husband Joseph live in Eastpointe.

Sherry Diccion, no date given, earned a bachelor of arts degree from Walsh College. She has recently started her own business: Great! Scrapbook Events, which plans, organizes and implements scrapbook events throughout Michigan.

Richard Chizmadia, no date given, earned a master's of communications and multimedia degree from Saginaw Valley State University. He is relocating to Zurich, Switzerland, with his partner of 13 years, Richard, where he will be teaching music and running an Internet production company while pursuing a Ph.D.

Michelle Rossi, no date given, has had an essay, "Start with the Truth," published in "Chicken Soup for the Kid's Soul 2." Some of the proceeds from the sale of the book are being donated to the Big Brothers Big Sisters organization. ◀

News about alumni

Send us a note, and let us know what you've been doing since you graduated from Macomb. Please include the year you graduated (or last year attended), advanced degrees earned, job history since leaving Macomb and any other items of professional or personal interest.

E-mail to: alumni@macomb.edu

Mail to: Alumni Macomb
Macomb Community College Foundation
14500 E. 12 Mile Road
Warren, MI 48088-3896

Responses will be printed in an upcoming issue of *at Macomb*.

WHAT'S NEW WITH YOU

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Were you a Phi Sigma Psi sorority member?

If memory serves Marge MacGregor Crawford correctly, it was about 1965 when a group of students formed the Phi Sigma Psi sorority. The sorority disbanded years later, but Crawford is hoping to hold a Phi Sigma Psi reunion sometime next summer. She's trying to contact as many members as possible.

If you were a Phi Sigma Psi sorority sister and would like to be contacted regarding a reunion, contact Kathleen Wentzel at the Macomb Community College Foundation, 586.445.7212 or wentzelk@macomb.edu. She will forward your address to Crawford. ◀

In sympathy...

To the family of Paul A Tulenko, 1971, who died on March 27, 2006. A syndicated columnist, business writer and consultant, he received bachelor of arts and bachelor of science degrees from the University of New Mexico and New York State University, respectively, a master of business administration degree from the University of New Mexico and a Ph.D. in marketing from LaSalle University. ◀

Innovative partnerships promote advanced degrees

The college experience is ever changing, and Macomb Community College is keeping abreast of the latest trends. While the traditional two years at a community college plus two years at a senior institution is still a popular way to obtain a bachelor's degree, a myriad of choices are available to achieve that goal and more.

The Macomb University Center that partners Macomb with eight senior institutions creates a seamless path from an associate's degree to a bachelor's and even a master's degree. Macomb continues to work with educational partners to address the community's needs and emerging workforce opportunities through new options.

Consider the following:

- Honors Fast Track with Walsh College that provides students the opportunity to earn three degrees—an associate's, bachelor's and master's of business administration—within five years versus the typical six.
- Ferris State University offers courses to earn a bachelor of applied science degree in industrial technology and management onsite at Macomb's South Campus.
- Franklin University's bachelor of science online program where more than two years

worth of credits can be taken at Macomb's tuition rates.

These unique offerings join the variety of programs that institutions like Central Michigan University, Lawrence Technological University, Oakland University, Rochester College, University of Detroit Mercy and Wayne State University offer at the Macomb University Center.

Those interested in a program offered by any of these partner institutions should arrange to meet with an advisor at the partner office at the Macomb University Center. Contact information can be found at www.macomb.edu under the Bachelor's and Master's Programs link. ◀

Learning is in the air

Whether it's professional advancement or personal enrichment, Macomb's Center for Continuing Education has a class that can help you achieve your goals. Here is just a sampling of some of the offerings this fall.

- Airbrushing and Automotive Pinstriping
- Advanced Photoshop for the Photographer
- Advanced Wedding Floral Designs (MFA Certification Program)
- Artist's Portfolio Preparation for College
- Botanical Illustration
- Certified Home Inspectors Program
- Customer Service Program for the Insurance Industry
- Closed Captioned and Real Time Court Reporting

- Kids Engineering
- Languages: Arabic, French, German, Italian, Japanese, Polish, Russian and Spanish
- Motorcycle Mechanics Exam Preparation
- Portfolio Preparation for Advertising Professionals
- Portrait Drawing at the Detroit Institute of Art

A complete listing of continuing education classes available this fall is found in the center's schedule, which is mailed to homes in Macomb County and can also be accessed at www.macomb.edu under the "For the Community" link. For more information, call the Center for Continuing Education at 586.445.4000. ◀

Preparing students for a diverse world

Across the country, from Silicon Valley to the Blue Ridge Mountains, from Harvard University to the Girl Scouts of the USA, increasing attention is focused on the complexities of culture in a pluralistic society. And, Macomb is no exception. Last fall, the college launched the Multicultural International Initiatives in recognition of both the changing demographics of Macomb County and the needs of students

preparing for the challenges of an age more diverse than any that preceded it.

The focus of the initiatives are fourfold: curricular development, staff development, student success support and community outreach. During the fall and winter semesters programs and guest speakers explored such topics as global

feminist issues, creating inclusive learning environments, religious diversity, same-sex marriages and peace in the Middle East. Many of the programs are free and open to the public. The schedule of programs that the initiatives will offer in the fall was not yet available as *at Macomb* went to press. ◀

For your entertainment

As it has since 1982, the Macomb Center for the Performing Arts will continue providing southeastern Michigan residents with many reasons to applaud during its 2006–2007 season. Located off of Hall Road in Clinton Township, the center is well-appointed, both acoustically and aesthetically, as one would expect of a house that hosts national touring companies and stars from both concert and theater stages, and television and movie screens. Here is the lineup scheduled for the fall.

September:

An Evening with Jeff Daniels

October:

Capitol Steps 25th Anniversary Tour

Jump5 "Dreaming in Color"

Dora Seres, Flute

Trinity Irish Dance Company

Jesus Christ Superstar

STOMP

In The Mood

Robert Goulet,

The Man and His Music

November:

Tim Janis

Toxic Audio

Eric Burdon and the Animals

December:

Holiday Brass with Detroit Chamber Winds and Strings

The Sandi Patty Family Christmas

Marie Osmond's Magic of Christmas

For dates and show times and/or to purchase tickets, contact the Macomb Center Box Office at 586.286.2222 or visit online at www.MacombCenter.com.

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