

# The Macombers

MACOMB COMMUNITY COLLEGE

## MACOMB COMMUNITY COLLEGE'S GOODWILL AMBASSADORS

### A HISTORY OF HARMONY

It was the last year for the Beatles and the founding year for Queen when the Macombers first took the stage in 1970. *Let it Be* and *Bohemian Rhapsody* would eventually become part of the repertoire of Michigan's first (and now longest running) college show choir, which performs the songs of Justin Timberlake or Rodgers and Hammerstein with equal enthusiasm.

Serving as the College's goodwill ambassadors, the Macombers have entertained American presidents, Michigan governors and Fortune 500 executives, as well as fairgoers, schoolchildren and senior citizens. Performing for audiences throughout the county and state (and sometimes farther afield), members often regard the experience as among the most defining of their lives.

*I learned about persistence—how you can always conquer your weaknesses. I learned about stage presence and having confidence in your performance. If you're confident on stage, it will carry over into the rest of your life.*

—Todd Moses, 1986–1987 Macombers

### THE EXTRAVAGANZAS!

While a few have dreams of making it in New York or California, most, like Todd Moses, who returned as the troupe's director, dream of sharing their passion as teachers, vocal coaches and choreographers. But during their time as Macombers, the show is the thing and they put their hearts into each one.

In addition to a touring schedule, the Macombers don stage-worthy costumes and perform in two Extravaganzas at the Macomb Center for the Performing Arts each year. Held in April and November, the shows are well attended and proceeds from the ticket sales benefit the fund that provides the troupe's members with scholarships. Joined on stage by other Macomb-sponsored vocal groups, including Magic Company and Garfield Singers, the Macombers entertain the audience with a two-hour show that has been choreographed to perfection.

*I love getting on stage and showing the audience all our hard work.*

—Ardis Brown, 2014–2015 Macombers

### SPRING AUDITIONS

If you want to join this talented group of singers and dancers, prepare to audition in the spring with a favorite song and a dance move or two. Performing experience is not required, but energy, enthusiasm and a willingness to take direction are. If selected, you will receive a partial scholarship in exchange for your commitment to rehearse (at least three times a week) and perform on behalf of the College.

*My aunt was a Macomber in the 1980s, and she encouraged me to audition. I absolutely love it.*

—Veronica Russell, 2016–2017 Macombers

### BOOKING OPPORTUNITIES

The Macombers cannot be the Macombers without opportunities to perform. The troupe will travel to your site with their own accompanist and stage crew. Fees are minimal when compared to other performing groups and are used to offset the Macombers' travel and costume expenses. And, by providing these students with an outlet for their talent and creativity, you are helping keep their dreams alive.

*I enjoy performing. I enjoy singing. It's a thrill getting up in front of other people.*

—Jennifer Schmitt, 1990–1992 Macombers



**If you are interested in auditioning for the Macombers or in booking the troupe for an event, contact Todd Moses, 586.286.4734.**