

Writing**Manuscript DevelopmentWRIT-8022**

These classes will provide guidance on manuscript construction—beginning, middle and end. Title creation, outline construction, chapter process, character development, and plot development will be discussed. (1 session)

93057S.....5/12-5/12 12 PM-2:55 PM \$39 CTR H204 C. Scott-Jones

Creative Nonfiction IntensiveWRIT-8034

Compose and critique contemporary creative and narrative nonfiction ranging from 300 to 1500 words in this 8-week intensive workshop. Write new material, make revisions throughout the workshop, and prepare for publication.

93109M.....3/12-5/14 6:30 PM-8:55 PM \$189SOU G201L. May

Write, Publish and Market Books That SellWRIT-8000

Discover the mechanics of finishing manuscripts, copyrighting, bar codes, pricing, distribution, and Library of Congress number. Review typesetting, cover design, and ways and means of publishing books to sell in major market bookstores. (1 session)

93062S.....4/28-4/28 12 PM-2:55 PM \$39 CTR H203 C. Scott-Jones

Self Publishing WorkshopWRIT-8017B

Should you self-publish? Come learn the difference between vanity press, subsidy publishing, print-on-demand, e-book, traditional, and self-publishing. Bring sack lunch. 1/2 hour break included. (1 session)

93061S.....2/18-2/18 10 AM-1:55 PM \$49SOU C121S. McClain

Become a Freelance WriterWRIT-8018B

The "tricks of the trade" are at your fingertips. Join publisher author Sylvia McClain and discover how you, too, can turn your dream of writing into a reality. Bring sack lunch; one half hour break given to recharge your creativity. (1 session)

93059S.....1/28-1/28 10 AM-1:55 PM \$49SOU C121S. McClain

Writing for Online Magazines and JournalsWRIT-8028

Make money from your writing! Write a winning query letter and discover what editors look for in online submissions. Discover the many resources for finding submission guidelines as well as open calls for submission, and find new markets for your work. (1 session)

93073S.....2/11-2/11 10 AM-12:55 PM \$39 SOU TBDL. May

Writing the Nonfiction Book Proposal.....WRIT-8029

Whether you are entertaining ideas, in the planning stages, or have a finished draft, this session will help you develop effective strategies for writing and submitting nonfiction book proposals on any subject. (1 session)

93060S.....4/14-4/14 10 AM-12:55 PM \$39SOU C204L. May

Writing Resolutions.....WRIT-8031

Students develop an action plan outlining their publication goals for the New Year in this 3-hour hands-on workshop. Discussion includes market trends, effective query letters, and setting and obtaining goals such as writing new material, submitting to publications, and exploring artistic development.

93064S.....1/21-1/21 10 AM-12:55 PM \$39SOU C207L. May

Agents, Editors & TaxesWRIT-8033

This 3-hour session addresses the business side of publication including: the role of agents and how to query them; the role of editors and how to develop lasting professional relationships; the publication process in practical terms; and how to track writing-related expenses for potential tax benefit.

93058S.....1/28-1/28 10 AM-12:55 PM \$39SOU C207L. May

Ready, Set, Write! ★NEW★WRIT-8038

Feeling stuck? Experiencing writer's block? Don't know how to send out your work? This 3-hour workshop will kick-start your creativity and provide prompts to get your ideas onto paper. Whether you're stuck in a project or need help to get the ideas rolling, this class will help you shape your ideas and guide you on the path to publication. All genres welcome.

93105S.....3/31-3/31 10 AM-12:55 PM \$39 SOU B204L. May

Start the New Year out learning a new skill.

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