

Entertainment Arts

Acting

Acting I for Adults THEA-8007

Connect creativity, character, and emotion through improvisation, scene study, and exercises. Students will work in an ensemble environment with a focus on each individual's vision. (5 sessions)

93122M1/30-2/27 7 PM-9:25 PM \$99 SOU TBD Staff

Acting II for Adults THEA-8008

Prerequisite: Acting I for Adults or equivalent

Explore advanced techniques of acting in a creative atmosphere. Broaden your range with classical and contemporary scene study and use improvisation to enhance character development. (5 sessions)

93123M3/12-4/9 7 PM-9:25 PM \$99 SOU TBD Staff

Stand-Up Comedy 101 THEA-8006B

Learn and practice proven techniques used in comedy that will help overcome stage fright and set your confidence and your funny-bone free! Course will culminate with student "invitation only" stand-up comedy performance for family and friends. (4 sessions)

93120T2/7-2/28 7 PM-8:55 PM \$49 SOU S101 M. Arakelian

93121T4/10-5/1 7 PM-8:55 PM \$49 SOU S101 M. Arakelian

Film

Directing Your Film FILM-8018

An excellent introduction to the process of independent film direction. Learn how to transform words from a script to visual interpretation on screen. Several films will be analyzed and discussed. For beginning and intermediate producers and directors. (2 sessions)

COMING ATTRACTIONS:

Directing your film is returning Summer 2012. Stay tuned!



Makeup for Film

Meet the Instructor

Dan Phillips, owner of DP Studios, studied directly under an Academy Award®-winning effects and makeup artist. He's worked for over 15 years in film, stills, television, and every conceivable special event project.

Fresh from his work on "OZ--The Great and Powerful," join makeup Artist Dan Phillips in his exciting workshops, teaching you all there is to know in makeup for film and television, including special FX. Call 586.498.4000 for more information.

Coming Attractions! All levels of Makeup for Film (Basic, Specialty, Airbrush) will return in the summer of 2012!

Voiceover Training

Find Your Voice FILM-8017

Learn to use your voice as an instrument, understand what producers expect, discover how to take instruction, and acquire the industry contacts and materials needed to compete on a national level. This training is for professional and amateur voice artists and will benefit anyone who uses their voice for a living. Studio recording session will be announced in class. (8 sessions)

93075W2/1-3/28 10 AM-12:55 PM \$975 SOU F312 K. Hart

Set & Prop Design: Themed Construction

Meet the Instructor

Jonathan Krueger has been a Creative Consultant for the Film/Themed Entertainment industry for over 8 years. Jonathan's experience in specialty materials & industrial processes has helped to excel in the customizing of several award winning national trade show displays, World tour concert sets for Black Sabbath and REO Speedwagon, themed bedroom designs for two Episodes of ABC's *Extreme Makeover Home Edition*, as well as providing unique props and decorative materials for several nature centers, museums, theme parks, casinos, theaters, film, and video. Areas of specialization include mold making and casting, material science, props, special effects, and unique textures and finishes.

(See next page)

Themed Construction..... FILM-8038, 8039, 8037

Discover the art of mold making and casting and the methods used to create themed environments that are seen throughout zoos, aquariums, theme parks, miniature golf courses, film & television sets as well as many others. Learn the secrets of creating simulated textures that are used to create artificial trees, rocks and mountains and gain an understanding of the materials that are used throughout the industry. This course will cover unique coloring processes, advanced material technology, the use of composite materials such as GFRC, GFRG, FRP, Urethane plastic, urethane foam, silicone, epoxies and many others. Learn about the variety of technical processes, specialty machinery, unique mold making techniques and how they are applied to support the creation of these displays.

Introduction to Themed Construction FILM-8038

93940S.....2/4-2/11 9 AM-1:55 PM\$400MTEC.....J. Krueger

Basic Themed Construction..... FILM-8039

93941S.....2/25-3/31 9 AM-12:55 PM\$795MTEC.....J. Krueger

Intermediate Themed Construction FILM-8037

93939S.....4/10-4/28 9 AM-12:55 PM\$1095MTEC.....J. Krueger

93939TTH4/10-4/28 6 PM-8:55 PM\$1095MTEC.....J. Krueger

Coming Summer 2012 Advanced Themed Construction and Practical Lab**Sound****Meet the Instructor**

A ten-year-plus veteran of the film and television industry, **Ric Viers'** location sound credits with nearly every major television network include *Universal Studios*, *Dateline*, *Good Morning America*, and *Disney*. His sound design work has been used in major motion pictures, television and radio programs, as well as video games. Currently recognized as the world's largest independent provider of sound effects, Mr. Viers has produced sound libraries for Apple, Blastwave FX, Sony, Sound Ideas, and The Hollywood Edge among others, and lists an inventory of over 250,000 sounds and 600 sound effects libraries to his credit. Visit www.ricviers.com for more information.

One-day Sound Design workshop with renowned industry expert Rick Viers coming February 2012.

Call 586.498.4000 for details!