

- alumni - at macomb

Winter/Spring 2006

These ladies sing more than the blues

“You can’t copy anybody and end up with anything,” said the legendary jazz and blues singer Billie Holiday. “If you copy, it means you’re working without real feeling. No two people on earth are alike, and it’s got to be that way in music or it isn’t music.”

Within that sentiment is the muse behind Macomb’s all-female alumni singing ensemble, “Bella Voce.” Performing in a style that draws much from the age partly defined by Holliday’s own rich repertoire, the group transforms it into something uniquely their own.

“My compositions are in the area they like, jazz influenced but with less focus on sounding like a vocal jazz group,” relates Stuart Scott, the ensemble’s director. A member of Macomb’s humanities faculty, Scott has a doctorate of arts in musical performance and has been working with the college’s vocal ensembles for nearly 18 years. “Arrangements of traditional choral pieces are also unique and I think that is part of the appeal to the group. They like originality.”

“Bella Voce” means “beautiful voice” in Italian, and Scott says that is exactly what the 14-member ensemble offer in harmony to audiences. For a composer, working with the group has its own special rewards.

“Although I had a professor who said he didn’t need to have (his original compositions) performed because he knew what they would sound like, I don’t feel that way,” relates Scott, “there is a certain amount of satis-



Stuart Scott, director of “Bella Voce,” an alumni singing ensemble, leads members (from left to right) Erin Christensen, Julie Poma, Cathy Munroe, Holly Asman, Liz Moses, Sue Striker, Janna Rees, Sophia Tawfik, Deena Shields and Jolene Plotzke through a rehearsal of one of his original arrangements.

faction to be had in hearing your composition performed and hearing it performed well. You just can’t write in all the nuances.”

The members of “Bella Voce” are no novices when it comes to vocal nuances. Nearly all of them are former Macombers, students selected by audition to represent the college in performances across the state and, sometimes, the country. Referred to as the college’s singing goodwill ambassadors, students in the touring troupe receive scholarships to help pay for their studies. While a few have gone

on to careers in show business, others like Elizabeth (Liz) Moses have opted for careers behind the scenes instead.

Moses holds a bachelor degree in music education from Ball State University and a master degree in music education from Saginaw Valley State University, as does her husband, Todd. In addition to earning their undergraduate and graduate degrees together, they were also Macombers 1985–1988, and Moses wouldn’t be surprised if their daughter Bethany follows in their footsteps. Still in el-

“Bella Voce” in benefit concert

“Bella Voce” will perform in a spring chorale concert on Sunday, May 7, at Trinity Lutheran Church in Utica, beginning at 4 p.m. Tickets are \$5 at the door, with \$4 going to the church and \$1 going to the Macomb Chorale Scholarship fund for music students attending Macomb.

ementary school, “She is singing and dancing already,” says Moses. “Look out Macombers, here she comes.”

Today, Liz and Todd give private voice lessons, and Todd teaches middle school choir for Chippewa Valley Schools. Liz belongs to “Bella Voce” and both husband and wife belong to “InVoice,” Macomb’s coed alumni vocal ensemble that alternates performance/rehearsal schedules with the female ensemble.

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Three exhibits in as many months for accomplished artist/professor

Al Hebert of Macomb's art faculty has traveled to Europe 25 times including during his two-month sabbatical two years ago that took him to 16 countries. His work has been featured in about 75 exhibits, including about a dozen or so in Europe. But the inclusion of three of his pieces in the Fourth Biennial Exhibit of Contemporary Graphic Art in the Novosibirsk State Art Gallery was a debut of sorts.

"My first showing in Russia," relates Hebert, of the drawing and two paintings included in the exhibit. "Not a boring proposition by any means."

The Novosibirsk State Art Gallery, located in Russia's third-largest city, has what is considered to be the finest art collection in Siberia. Part of the building was built for the Siberian Revolution Committee in 1926 and was, prior to becoming an art gallery, an office for the communist party. Hebert is considering visiting it in person after the winter semester ends to reclaim his pieces and possibly revisit some familiar landmarks in Moscow and St. Petersburg.

Interestingly enough, the artwork was not insured when it was shipped in September be-



Al Hebert of Macomb's art faculty in his office at Center Campus with his painting "Moise" behind him. Inset: "Oriental," one of three of Hebert's works shown at the Novosibirsk State Art Gallery in Russia last fall as part of an exhibit of contemporary art.

Tour of Germany leaves lasting impression

Dan Claus, of Macomb's automotive technology faculty, was one of 10 educators nationwide invited to take part in a tour of Germany's automotive training ground last December, and the experience left him with nothing but respect for his German counterparts and their students.

"We visited automotive dealerships as well as universities and vocational schools," related Claus. "We learned about career pathways that begin at a very young age and their system for displaced workers who are given incentives to relearn another trade."

Claus was the guest of InWEnt, a three-year-old joint initiative of the German Federal Government, German states and the business community. Funding for the educators' tour in December was provided by CDS International, Inc., a nonprofit organization headquartered in New York that is dedicated to fostering international training opportunities for both students and working professionals.

Claus, who coordinates the college's General Motors Automotive Service Educational Program, was selected for the trip based on his online application. It was his third trip to Germany, the first as an educational observer. And, some of what he observed, surprised him.

"Students are given hand files to start with. It is true craftsmanship," related Claus of the insights he gained. "And, there is a different level of respect that German students bring to their training. It isn't a facade. There is a real respect for the skills they are learning." ◀



Dan Claus, of Macomb's automotive faculty, takes a break before the Brandenburg Gate in Berlin on his recent tour of Germany and its automotive training facilities.

cause, Hebert was advised, it would pass more easily through customs. Aside from being his first showing in Russia, the exhibit was also something of a rarity because Hebert was asked to select the three pieces he wanted to include

out of the six submitted for consideration rather than having the gallery make the final choice. One of his choices was "Oriental," inset to the left, which was featured in the exhibit's substantial catalog.

As fate would have it, the exhibit in Novosibirsk, which ran from September through November 2005, occurred during the same time that Hebert had agreed to a solo exhibit with the Flatlanders Art Galleries in Blissfield, Mich. And, the story doesn't end there. Hebert's work was also accepted for the OBJECTSs" exhibit, which ran from Oct. 16 through Dec. 2, 2005, at the McCoy Gallery at Merrimack College in North Andover, Mass. Since he had to accompany his work to both Blissfield and North Andover, it was a less than ideal situation for the artist and full-time faculty member for whom time is a commodity as precious as gold leaf.

"While the work I sent to Russia was completed, I had to develop pieces for the two other shows," explains Hebert, whose work encompasses both sculpture and painting and is often inspired by the materials and the settings the artist uses. "Ideas are not a problem. There are more ideas than you'll ever be able to execute." ◀

"Bella Voce"

Continued from page 1

The reason they continue to find time within their busy lives to sing is simple.

"Some of the people (in the two groups) I've know for almost 20 years," says Moses. "We enjoy singing. We enjoy being together, and we love Dr. Scott's arrangements."

Scott, who most recently received a commission to write an original composition for the Dearborn Chorus, agrees that "Bella Voce" and "InVoice" are a perfect commingling of the creative and the convivial. Sometimes the members get together for dinner—with or without their children. And, sometimes, admits the director, he must get both groups to quit talking during the rehearsals, often held at his home, before they can begin singing. But, always and most importantly says Scott with an affirmation from Moses, "We have fun."

For information about joining either "Bella Voce" or "InVoice", contact Scott at 586.286.2277 or at scott@macomb.edu. ◀

“Meeting a goal”—Alumna pleases herself and her parents too

When Ruthie Stevenson signed up for classes at Macomb Community College in 1970, she was already several years behind in achieving her long-ago established goal of being a teacher, nurse or lawyer by age 25. With an attitude of “better late than never,” Stevenson was 27 with four children and a full-time job with Ford Motor Company when she enrolled in the college’s nursing program to earn her licensed practical nurse (LPN) degree.

“Sometimes you just have to go around the obstacles,” she says.

Not that there weren’t times when she questioned the sanity of her decision.

“I remember one time pulling over to the side of the road and just bursting into tears,” says Stevenson. “For 1½ years I went to nursing school from 7 a.m. to 3 p.m. and then had to be at Ford by 4 p.m. I was taking 18 credits, and I was having palpitations from the stress.

“But I was meeting a goal, and I was looking for more stability,” Stevenson continues. The economy was bad, she worried about the security of her job as a sewing machine operator and she was going through a rocky time in her marriage. So with a lot of conviction, and the

support of her mother who was helping with the children, Stevenson stuck to her schedule and earned her degree. She even took additional training to be licensed to distribute medication as an LPN.



Ruthie Stevenson, president of the Macomb County Branch of the NAACP, visits some old haunts at South Campus where she once attended.

A turn in direction

Stevenson’s worries about losing her Ford job never materialized, and although she and her husband eventually divorced, they reconciled for a while and added three more children to

their family. When her sister died, Stevenson accepted the responsibility of raising her four children and began working as a contingent LPN at area health facilities.

Gradually, Stevenson began taking an active role in civil rights activities. She became a union representative for UAW Local 400 and worked on the civil rights committee. She helped create the diversity program, “A Matter of Respect,” at Ford and was a facilitator for the harassment and discrimination program there. She now is a UAW investigator for employees’ issues and concerns.

She extended her activism efforts into her personal life as well and has been president of the Macomb County Branch of the NAACP for the past six years.

“I grew up in a diverse community. The town always came together whenever someone was

sick—regardless of nationality,” Stevenson says of her hometown, New Haven, Mich.

She says her dream for her children is that of every generation, “We want our children to have a life better than we had,” she says.

Continuing the legacy

Stevenson notes that her life’s path is partly in response to the lessons her parents taught her and her siblings.

“I never knew as a child that my father couldn’t read,” says Stevenson. “He used to tell us that education is the most important thing there is. He said, ‘You will be better than me.’” He encouraged us and told us we have a responsibility to continue the (civil rights) legacy.”

For these reasons, Stevenson says she is grateful for Macomb College’s role in her life.

“Macomb was near, accessible and doable,” says Stevenson. “With me having a family, college wouldn’t have been an option. That’s why Macomb was chosen. After I got here, I enjoyed the teachers, the atmosphere and the positive learning experience.” ◀

Connect to your past, influence the future

Do you remember your college days? The lectures? The homework? Scheduling classes around your work schedule?

Nothing much has changed from when you attended Macomb. Students still hurry to get to class on time. They vie for close parking spots, and they congregate in the quad at South Campus and sit around the fountain on Center Campus. And they’re just as grateful to receive financial assistance to help with the cost of attending college. More specifically, there are 21 Macomb students who are grateful to Macomb alumni because of the scholarships they received from the Macomb Alumni Scholarship.

The Alumni Scholarship began in 1999 as a vehicle for alumni to give back to the college. Many alumni have donated, enabling the college to award scholarships totaling \$11,500. The recipients’ gratitude is evident in the letters that the financial aid office has received following awards.

“I would like to take this opportunity to express my heart-filled gratitude for awarding me the alumni scholarship,” wrote Elizabeth Tater, in one of many letters received. “I am almost finished with the second semester and was able to complete 18 credits through the alumni’s generosity. I will always treasure this gift, and I plan to support this important endeavor in the future.”

Recipients apply through the private scholarship application process. A committee selects the recipients based on a review of the applications. Awards typically are given in May or June, although more can be given throughout the year if funds are still available.

“Most times, the money these recipients receive makes the difference in their ability to attend Macomb, or in some cases, of staying here,” said Judy Florian, director of financial aid. “The Alumni Scholarship is a unique fund, because it makes a connection between our students and our alumni. It’s important that our alumni know that their contributions are making a difference.” ◀

Alumni Macomb Scholarship Fund Appeal

Yes! I would like to support the Alumni Macomb Scholarship Fund.



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Mailing ID# _____
(Located above name on mailing label)

Address _____

City _____

State _____ ZIP _____

Home Phone _____ Office Phone _____

E-Mail _____

Enclosed is my gift of: (please make checks or money orders payable to Macomb Community College Foundation)

check or money order MasterCard VISA

Card Number _____

Expiration Date _____

Signature of Card Holder _____

Mail to:
Foundation
Macomb Community College
14500 E. Twelve Mile Road
Warren, MI 48088-3896

alumni macomb

Alumnus' tale is a classic

Like the ancient Athenians, one of the Mediterranean civilizations he enjoys reading about, Jim Roy places a premium on knowledge and individual freedom. After two successive layoffs in the field he had worked in for 25 years, he is now finding himself with more of both.

"I am having the time of my life," says Roy, who earned an associate's degree from Macomb in May 2005 and is now pursuing a bachelor of science degree in elementary education with a major in social studies at Wayne State University. "I am so enjoying the entire college experience. I had an excellent time at Macomb. I can't say enough good things about the professors."

Not surprisingly, Mark Caporali, history professor, stands out as one of his favorites.

"I've always been a history buff," notes Roy, whose preference leans toward antiquity. "I have long thought about being a teacher, but my father had a friend who got me a job as a draftsman (after an eight-year stint in the

U.S. Army) and I loved it. I got promotions, experience, then my company was sold, and I was laid off."

No tragedy here

That was in 2002, 31 years after he graduated from East Detroit High School. Roy found another engineering job. But, as the automotive industry entered the most turbulent period in its entire history, his employed status was short lived.

"I decided it was time to go back to school. Even if I stayed in engineering, I needed a degree," relates Roy. "But instead of continuing to pursue a career I had had for 25 years, I decided to go after something else."

Roy had spent many enjoyable years coaching softball and other assorted dad activities with his stepsons Daniel and Terry Warren, who were 2 and 4, respectively, when Roy married wife Nancy. He knew he loved children and he knew he loved history, so the choice seemed to make itself. He started at

Macomb on the same day Daniel, now 19, did, and they graduated together last May.

"I probably would have been just as excited about going to college if I had gone right out of high school, but I probably would not have been as successful," says Roy, who received a presidential scholarship to attend Wayne State based on his academic achievement. "And, I wouldn't have had the experience of going to school and graduating with my youngest son."

A Hellenic spirit

Nancy, a 1974 Macomb graduate, was also a recipient of a presidential scholarship to Wayne State, from which she received her bachelor's degree in sociology in 2000. Daniel is now a biology major at Grand Valley State University, and Terry is



Jim Roy (right) turned a lay-off from his 25-year career in the automotive industry into an opportunity to put his love of history to good use as an elementary school teacher. He graduated from Macomb last May with his stepson Daniel Warren.

an emergency medical technician who plays ice hockey with his stepfather every Saturday night. And, Roy, is at a place in his life that once looked about as achievable as scaling Mt. Olympus.

"Back when I was in grade school, I thought about being a teacher. But, after the Army and with a young family to support, I couldn't wait (four years) to start making a living," he relates. "I just did my pre-student teaching with fifth and sixth graders, and I had a riot. As pie in the sky as this sounds, I really feel like this is a worthwhile pursuit, something that will better society."

And, then, there is the freedom. He is excited about having the summers off, which will afford him the opportunity to do some traveling and, possibly, relocating as well. With his degree and the appropriate certification, he believes he can go anywhere in the United States and teach, and he is thinking of convincing Nancy to head toward the southwest or east central portions of the country.

"With not having a degree in my previous career, I was tied to the Detroit area," reflects Roy, who hopes to travel around the world someday. "Now, I feel like I'm really free." ◀

A high voltage curriculum

The sales of hybrid electric vehicles (HEV) are expected to exceed 500,000 annually by 2008, according to J.D. Power and Associates, a leading marketing information firm, and Macomb is already poised to play a significant role in this trend.

Backed by a \$300,000 grant from the National Science Foundation (NSF), Macomb's Automotive Technology Program and Wayne State University's Division of Engineering Technology are working together to train incoming automotive service students and current automotive service technicians in the maintenance and repair of hybrid electric vehicles.

Believed to be the first of its kind in the nation, the NSF-funded project includes developing new HEV curriculum and integrating it into Macomb's Automotive Technology Program, equipping an HEV laboratory, creating internship opportunities and developing an Automotive Service Excellence certification in hybrid vehicles. There are also plans

for public seminars and workshops for those who will be responding to accidents involving the electric vehicles—vehicles that, while providing an alternative to importing oil, also provide their own unique challenges to service technicians and emergency medical personnel alike.

"These vehicles are very safe," explained Joe Petrosky, Macomb's associate dean of ap-

plied technology, automotive and technical education. "But, because of the high voltage, if you smash one into a telephone pole, there are things you won't want to touch."

The first HEV course is expected to be up and running by the Fall 2006 semester. HEV credits earned at Macomb can be applied toward a bachelor's degree program offered by Wayne State. ◀

In the market for a job?

Alumni interested in exploring employment opportunities with a variety of local companies are invited to attend Macomb's annual job fair on Tuesday, May 2, from 4 to 7 p.m., at the Sports & Expo Center on South Campus.

More than 60 companies representing automotive, business, computer information, design, health, industrial and technical fields

are expected to participate in the fair. Job applicants are advised to dress in business attire and bring several copies of their resumes.

For a listing of those companies that will be participating in the job fair, visit www.macomb.edu/employmentservices/. For more information, call Macomb's Career Services Department at 586.286.2239. ◀

Alumni notes

Joseph Heery, 1970, earned a bachelor of science degree in biology from Central Michigan University and a juris doctor degree from the New England School of Law. He has been an attorney in Massachusetts since 1994, specializing in personal injury and family law.

Gayle Lawson, 1970, moved back to Michigan from South Carolina in 2004 and is a legal assistant/office manager for the law firm of Bruce, Calkins, Khan and Stimpson in Monroe.

Steve Hunt, 1973, earned a bachelor of science degree in natural resources and a master's degree in environmental policy and management from Denver University. He has been employed by the U.S. Parks Service for 30 years and is currently the environmental coordinator for Wrangell-St. Elias National Park and Preserve in Alaska. About the size of Lake Michigan, Wrangell-St. Elias is America's largest national park

Jim Anderson, 1976, earned a bachelor degree in interdisciplinary studies in 1995 from Wayne State University, just months before retiring from the former Chrysler Corp. after 30 years of employment. He moved to Henderson, Nev., where he worked on the U. S. Census of 2000.

Robert Martin, 1977, earned a bachelor of science degree from Oakland University and a master's degree in business administration. He had an 18-year career in commercial banking at NBD and Standard Federal, reaching the position of senior vice president. He is now president of Interior Systems Contract Group based in Royal Oak, which provides office design and furnishings to many Fortune 500 companies, local municipalities and educational institutions including Macomb.

Lynda Kinney (Tuttle-Place), 1982, earned a bachelor's in business administration and a master's in business administration, with a minor in human resources, from Central Michigan University. She has worked for the United States Postal Service since 1986 as a postal carrier, supervisor, personnel coordinator and, most recently, postmaster for the Fianna Hills Station in Fort Smith, Ark. She and her husband Robb live in Arkansas and she has a stepdaughter, Lisa.

Jayne Blohn, 1983, worked as a medical secretary for a dermatologist and an orthopedic surgeon, as secretary to the director of pediatric residents at Henry Ford Hospital and as an administrative secretary at Henry Ford Medical Center—Lakeside before deciding

to become a stay-at-home mom for 12 years. She is now a part-time kindergarten aide and director of four handbell choirs at Trinity Lutheran Church in Utica. She lives in Sterling Heights with her husband, Alan, an electrical engineer, and their three daughters: Mary, Laura and Carolyn.

William Kaiser, no date given, earned a bachelor of science degree in industrial administration from Central Michigan University. He is employed by Troy Design and Manufacturing in Redford. He and wife Judy reside in Clinton Township and have two sons, Matthew, 7, and Daniel, 3.

Rose Elkovich, no date given, earned a bachelor of science degree in nursing from Wayne State University and taught at Madonna College before embarking with her husband, Frank, on a nine-year adventure in which they lived on a sailboat and traveled to such places as the Caribbean. Her retirement from nursing has been dedicated to what she terms "the healing arts." She organized the Waterway Women Artists, a group of artists and first mates, while living in Florida. The couple has three grown daughters and now live in Boise, Idaho, where Elkovich has founded Plein Air Painters of Idaho. ◀

Students provide local children needed diversion

When Dr. Seuss asserted that "The more that you read, the more things you will know. The more that you learn, the more places you'll go," students in Macomb's Early Childhood Studies Program were obviously paying attention.

Each semester, Kate Cole, Early Childhood Studies Program faculty, asks students in her Early Childhood Professional Issues class to collectively create a community service project that benefits a select group of children. This past fall, students in her class chose literacy as the cause and proceeded to assemble 25 gift bags containing a book and an activity related to it that would engage both a child and a parent while increasing the child's comprehension of what they had read. These "literacy bags" were donated to Haven, a local shelter for victims of domestic abuse.

"The literacy bags are a big hit with the mothers and children staying in our shelter," wrote Belle Kleinberg, Haven's in-kind donations coordinator in a letter to Cole. "Your donation is making a daily impact on the families we serve who are experiencing the trauma of domestic violence and sexual assault." ◀

News about alumni

Send us a note, and let us know what you've been doing since you graduated from Macomb. Please include the year you graduated (or last year attended), advanced degrees earned, job history since leaving Macomb and any other items of professional or personal interest.

E-mail to: alumni@macomb.edu

Mail to: Alumni Macomb
Macomb Community College Foundation
14500 E. 12 Mile Road
Warren, MI 48088-3896

Responses will be printed in an upcoming issue of *at Macomb*.

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Summer vacation with a twist

Do you know a high school student who has their heart set on becoming a chef, a police officer or possibly a cartoon animator? Then you'll want to let them know about Macomb College's Career Academies.

These summer weeklong academies provide a clear understanding of what a specific career field is like, with hands-on, interactive and fun activities. Each academy costs \$150. This year's academies' dates and locations are:

Fire Service	June 19–23	East Campus
Law Enforcement	June 19–23	East Campus
Culinary/Pastry Art	June 26–30	Center Campus
Media/Communication Arts	June 26–30	South Campus
Robotics	June 26–30	South Campus
Drafting/Design/Model Building	June 26–30	South Campus
Biotechnology	July 10–13	Center Campus
Entrepreneurship	July 24–28	Center Campus

For more information about the career academies, contact Ed Stanton 586.445.7640, or 586.445.7152 or stantone@macomb.edu. ◀

No auditions required

During the summer, the Macomb Center for the Performing Arts is transformed from a professional theater hosting national and international acts and touring companies into a classroom for students as young as first grade. And, if you know of a talented young person with his or her sights set on the stage, you may want to tell them about it.

With a faculty of professional performers and educators alike, the Macomb Center for the Performing Arts' summer workshop series offer opportunities for aspiring singers, dancers, actors/actresses and stage managers to take their talent and interest to the next level while experiencing the feel of a real theater setting. The dance, percussion and show choir workshops culminate with a performance on the main stage of the Macomb Center for the Performing Arts. Students in the Technical Theater Workshop will also be involved in behind-the-scenes preparations for a live performance.

A list of the summer workshops follows. For more information about the content and cost of each, call the Education and Enrichment Office at 586.286.2044 or click on Education and Outreach at the Macomb Center on the college's website at www.macomb.edu.

Technical Theater Workshop—
High School and older—July 8–14

Percussion Workshop for students in
grades 7–9—July 11–13

Drama Workshop for students in
grades 1–12—July 17–21

Dance Workshop for students in
grades 2–12—July 23–28

Show Choir Workshop for students in
grades 7–12—Aug. 6–12 ◀

Earn three degrees in five years with new Honors Fast Track Program

For those who know their goal is to earn a master of business administration (MBA) degree, the newly announced partnership between Macomb and Walsh colleges is like a dream come true.

Through the new Honors Fast Track Program, students “can complete three business degrees in just five years, instead to the traditional six or more,” said Keith Pretty, Walsh College president, at the program's unveiling. “What's unique about this program is that students are jointly admitted to Macomb College and Walsh College directly from high school. They'll complete their associate's, bachelor's and master's degrees with approximately 150 semester credit hours, all delivered in Macomb County.”

The program begins at Macomb College, where students complete their associate's degree in one of four business administration majors—general business, business management, accounting or marketing. Students then have the opportunity to take approximately another year's worth of coursework at Macomb prior to completing the remainder of their bachelor's and then master's degree requirements through Walsh College. The courses in the bachelor's and master's portion of the accelerated program will be available at the Macomb University Center on Center Campus.

“This new program is an exciting opportunity for those who are clearly focused on the goal of earning an MBA. It gives students the ability to complete their degrees more quickly while



Walsh College President Keith Pretty and Macomb Community College President Albert Lorenzo sign the agreement creating the Honors Fast Track Program in which students can earn an MBA in five years, start to finish, with the option of taking three years worth of their classes at Macomb.

providing a significant cost savings through taking additional courses at the community college tuition rate,” said Al Lorenzo, president, Macomb College. “On a larger level, this partnership with Walsh increases the availability of

higher education programs in Macomb County while maintaining the affordability of that education.”

The Honors Fast Track Program is scheduled to begin Fall 2006 semester. ◀

Play some golf and help fund a scholarship

Ask anyone who loves golf, and they'll tell you that it's never too early to clean off the golf clubs. With that thought in mind then, it's never too early to sign up for a golf tournament, especially a tournament that memorializes two Macomb instructors and benefits a scholarship in their name.

The Orris-Campitelle Memorial Golf Outing is the sole fundraiser for the Orris-Campitelle Memorial Endowed Scholarship. John Orris and Jim Campitelle were Macomb Community College colleagues as well as buddies.

“Macomb alumni may have had one or both of them as instructors,” said Del Corey, who rounded out the threesome. Corey, now a Macomb retiree, still heads the committee that organizes the annual golf outing honoring now-deceased friends. “Since we played golf together, it made sense for golf to be a part of the endowment.”

Alumni are invited to join the fun-filled day, June 23, at Cracklewood Golf Course. The fee is \$75 per golfer. Tee time is 8 a.m. for the shotgun event. For more information, contact Del Corey at 586.260.1006. ◀

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