

# - alumni - at macomb

Spring 2007

## *With a little help from their friends* Orchestra to play selection of Beatles' classics



The Macomb Symphony Orchestra, under the direction of Thomas Cook, music faculty, will perform in a "Pops Goes The Beatles" concert on May 4 at the Macomb Center for the Performing Arts. The orchestra includes Macomb alumni Maria Dennis, violin; Rebecca Hoerner, cello; and David Zidel, trombone.

When Maria Dennis takes bow to violin on May 4 in the Macomb Symphony Orchestra's "Pops Goes the Beatles" concert, she may very well be thinking of the long and winding road that brought her and other orchestra members to the stage of the Macomb Center for the Performing Arts.

"I met Tom Cook in 1974 when he came to Osborn High School looking for string players. I auditioned and became part of what was then a small orchestra," remembers Dennis.

"When I was at Macomb (as both a student and orchestra member), we would set up folding chairs in the student union for our performances. What a stark contrast to performing here at the center for performing arts. Tom has certainly brought us a long way."

For the grand finale of its 32nd season, the orchestra, under Cook's direction, will perform a selection of pieces previously written, performed and recorded by George Harrison, John Lennon, Paul McCartney

and Ringo Starr, known collectively as the Beatles, on May 4, 8 p.m., at the Macomb Center for the Performing Arts. Tickets are \$18, \$14 for students and senior citizens, and may be purchased from the Macomb Center Box Office, 586.286.2222.

"Yes, we know the Fab Four didn't write their hits for the symphony, but their one-of-a-kind British rock sound translates especially well into orchestral arrangements," explains Cook, a member of Macomb's music faculty,

of the content of the orchestra's final concert of the year. "And we also know that great music communicates in all mediums."

Dennis, a fifth-grade teacher and school chorus director at Tyrone Elementary School in Harper Woods, also knows that at least two of the center's 1,200 seats will be filled for the "Pops Goes the Beatles" concert. "My mom Theresa and my brother Michael," she offers, "have never missed one of my performances in the past 30 plus years." ◀

## Cultural center proves itself to be a place of discovery

When Elizabeth Chilton found a copy of the book “Yesterday’s Tomorrows: Past Visions of the American Future” online for her son, Austin Whitlow, an eighth grader at Brownell Middle School in Grosse Pointe Farms, she had no idea that it would lead to an intensive project that would consume months of after school hours for both her and Austin. But, then, she had no idea that “Yesterday’s Tomorrows: Past Visions of the American Future” the Smithsonian exhibit based on the book by the same name, was the kick-off exhibit at the new Macomb Cultural Center.

“I heard (the exhibit) advertised on the radio the day after the book arrived, and I couldn’t believe it,” remembers Chilton. “We had to come and see it.”

Chilton, who is director of exhibit content at the New Detroit Science Center, brought Austin and her other son, Blake, to the cultural



*At the Macomb Cultural Center on Center Campus, one shy eighth-grader recently discovered a whole new interest and, ultimately, a whole new group of people to share it with.*

center for the opening weekend of the Smithsonian exhibit. Once there, they also discovered Deanothen, the scale model of a semi-subterranean Detroit, circa 2199, built by students from St. John Lutheran School in Rochester that took third place in the 2006 National Engineers’ Week Future City Competition.

Austin’s enthusiasm for Deanothen motivated Chilton to convince Brownell’s principal that the school should sponsor its own team for the future city competition, which is coordinated in Michigan by The Engineering Society of Detroit. With Chilton as volunteer advisor, the Brownell team of nine seventh- and eighth-graders, including Austin, worked one to two hours at a time at least twice a week after school building their entry. “Settlement Arc,” as it was named, is located on Mars in 3006 and has energy and transportation systems as futuristic as its locale. The competition was held Jan. 17 in Novi, and, while “Settlement Arc” didn’t win an award, the experience of building it was no less rewarding.

“He thought no one else liked the kinds of things that he does. Now (Austin) has found this whole group of people as interested as he is in science and the future,” said Chilton. “I believe the Macomb Cultural Center is a great new resource for our region. It certainly had an impact on our family and, by extension, all of the kids from Brownell Middle School who participated in the Future Cities program.”

## Volunteerism is family legacy for one college board member



*Christine Bonkowski, a member of the college’s board of trustees, was named the March of Dimes’ Alexander Macomb Citizen of the Year for 2006.*

When Christine Bonkowski, member of the college’s Board of Trustees, was a young girl, her brother Joseph was diagnosed with polio. To this day, she hasn’t forgotten what the March of Dimes did for her family. And, the admiration is mutual.

Bonkowski was named the March of Dimes’ Alexander Macomb Citizen of the Year for 2006. The award recognizes her efforts on behalf of the nonprofit organization and its work to eradicate birth defects and childhood diseases. Polio was a potentially paralyzing and highly contagious disease that reached

epidemic proportions in the United States in the 1940s and 1950s, with children accounting for the majority of the cases. While still an ongoing health threat in third world countries, a case of polio hasn’t been reported in the United States since 1979—a fact directly attributable to the work of the March of Dimes and its cadre of volunteers.

Formerly called the National Foundation for Infantile Paralysis, the organization helped fund the research of Jonas Salk, the physician who developed an effective vaccine against polio. Taking its name from the fundraising initiative that called on everyone in the country to donate just a dime, the March of Dimes also used the money it raised to assist families caring for children stricken by polio, helping them pay for expensive iron lung treatments and special braces. So grateful for the help were Yulah and Walter Van Simaey, Bonkowski’s parents, that they made the March of the Dimes the focus of all of their charitable efforts from that point on. Bonkowski has carried on her family’s tradition, volunteering each year for the March of Dimes annual neighborhood campaigns and attending every local fundraising banquet since the first one in 1984.

“The March of Dimes will always have a special place in my heart,” acknowledges

Bonkowski, who has served on the college’s board of trustees for the past 22 years and is also a former Macomb student. “When I look at my four grown children and nine beautiful grandchildren, all of whom are healthy, I am reminded of what’s really important in life—and that is what the work of the March of Dimes is all about.” ◀

### News about alumni

Send us a note, and let us know what you’ve been doing since you graduated from Macomb. Please include the year you graduated (or last year attended), advanced degrees earned, job history since leaving Macomb and any other items of professional or personal interest.

**E-mail to:** [alumni@macomb.edu](mailto:alumni@macomb.edu)

**Mail to:** Alumni Macomb

Macomb Community College Foundation  
14500 E. 12 Mile Road  
Warren, MI 48088-3896

Responses will be printed in an upcoming issue of *at Macomb*.

#### WHAT’S NEW WITH YOU

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## Macomb receives Whitney fund grant to support cultural programs

Macomb Community College's vision of providing multidimensional cultural experiences to Macomb County residents received a vote of affirmation with the awarding of a \$20,000 grant through the Whitney Fund.

The grant facilitates the partnerships Macomb has fostered through the cultural center and the center for the performing arts with regional organizations such as Cranbrook Educational Community, Detroit Chamber Winds and Strings, New Detroit Science Center, Ann Arbor Hands-On Museum and the College for Creative Studies. These partners assist with determining community needs and strategic direction, and participate in events at the centers through meet-the-director series, concerts, hands-on activities, and exhibits.

Macomb County residents benefit by enjoying the offerings of these Metro Detroit area resources at a convenient location. Planned events at the centers, in turn, may pique residents' interest in the partner institutions to the point that they visit the actual institutions.

The Whitney Fund is a separate corporation affiliated with the Community Foundation for Southeast Michigan. The Community Foundation for Southeast Michigan is a permanent community endowment made up of hundreds of funds established through gifts from thousands of individuals and organizations committed to the future of southeast Michigan. The Foundation works to improve the region's quality of life by supporting a wide variety of activities benefiting education, arts and culture, health and human services, community development and civic affairs throughout southeastern Michigan counties. ◀



## Performing illusions is only half the fun

At age 33, it says something about Michael Francescutti that the only real job he's held was when he worked at Walt Disney World through Macomb Community College's affiliation with the Disney College Program. Even he is hard pressed to consider what he does for a living as a job. It's more magical than that.

Francescutti, whose stage name is Michael Mode, is a magician. His career has evolved from an interest he began cultivating at age 11 when he discovered his older brother's magic kit. Pieces and instructions were missing, but that didn't stop Francescutti. He simply devised his own way to perform tricks. By age 12, he was performing professionally at Detroit-area restaurants. He has created his own magic ever since.

"I told my mom that I want to be a magician when I grow up," Francescutti remembers. "She told me I can't do both."

His mother, Rose, was only half kidding. She encouraged his interest by taking him to magic shows, including one that featured David Copperfield at the Macomb Center for the Performing Arts. Little did either realize that Francescutti's future would one day include collaborating with Copperfield.

"My mom taught me the real magic words—please and thank you," Francescutti says. "She told me never to take anything for granted."

Even though Francescutti was making a name for himself in the magic arena—earning national magic convention awards for Best Original Act, and at age 19 doing an opening act for John Mellencamp before 20,000 people—his mother insisted that he continue his education.

"Macomb College was a very good experience for me," Francescutti says. "Macomb provided me with some excellent teachers and some excellent classes. I took a lot of marketing courses."

### Speaking of magic

And then there was his Walt Disney World experience.

"I remember in the interview they asked me what Disney character I see myself as. I immediately said Aladdin," Francescutti says.



Macomb alumnus Michael Francescutti, a.k.a. Michael Mode, creates illusions that enthrall audiences and enhance his inspirational seminars.

"I loved working at Disney. Walt Disney is one of my favorite people. It's the only real job I've ever had. I did the Disney College in 1994 and stayed for another semester in '95. I drove a double-bus at Epcot, and eventually became a Disney trainer, training other employees in the Disney way of doing things."

Francescutti earned his associate's degree in 1998, and in 1999 he was on a three-week tour of China where his illusions were performed live before 10,000 people and broadcast to 200 million viewers. In 2000, his world catapulted past every realm of reality when he toured with David Copperfield and was invited to join Copperfield's Magic Lab—an elite creative group, of which, to date, only four magicians in the world have been included. There he helped design and perfect illusions.

"David said he wanted to vanish with a woman from the audience, along with something borrowed from another audience member, to an island," Francescutti says. "We said, 'Okay, how do we do it? We'd think without the parameters of reality getting in the way."

"When you do something like (make a woman vanish), the challenge of balancing a budget doesn't seem like much of a problem," says Francescutti as he ventured into his most recent endeavor, that of a creative consultant. He has consulted with corporations such as McDonald's, Daimler Chrysler and Coca-Cola to name a few.

### Tricks of the trade

"I start my presentation by doing a trick and then teaching the attendees how to do the trick," explains Francescutti. "They're now doing something that two minutes ago they thought was impossible. I teach them to think like a magician so they can solve problems for their company."

Currently he is busy traveling the auto show circuit giving a presentation for Chevrolet that involves a flat screen television

playing a video. Francescutti reaches into the screen to detail specific features. He also keeps fellow magicians in stock with products from his napkinrose.com enterprise. Noting that magicians regularly make origami roses out of cocktail napkins, which were always white, Francescutti began offering napkins in different colors. Some even have a red top and green bottom, thus allowing for a more decorative rose.

Francescutti attributes his success to unquenchable curiosity and an ability to look at things differently as well as just a bit of defiance.

"The more people tell me I can't do something, I try even more to succeed," he says. "I want to keep doing what I do. I've been rewarded financially for what I do, but that's not the important thing. The important thing is that I love what I do."

That, and the fact that he always remembers to say "please" and "thank you." ◀

## Discover the courage of a generation

Long before Clint Eastwood's "Flags of Our Fathers" and "Letters from Iwo Jima" were capturing international attention, plans were in the making for "A Legacy of Service and Courage: the World War II Generation," a series of exhibits and events that are at the Macomb Cultural Center through May 19.

The opening ceremony in February featured guest speaker Chuck Gaidica, director of meteorology for Channel 4 News, in a tribute to the World War II generation and their many contributions to American society. The closing ceremony on May 19 (Armed Forces Day) will pay tribute to all of the branches of the service and the veterans who served during World War II. In between are a wealth of opportunities to explore some defining moments in all of our lives, whether you were born yet



The Macomb Cultural Center on Center Campus is currently hosting "A Legacy of Service and Courage: The World War II Generation," a series of events and exhibits that pay tribute to the generation who experienced World War II and its profound impact first-hand and the many contributions they have made to American society.

or not, offered at the Macomb Cultural Center in collaboration with national, state, regional and local organizations.

Exhibits that will be in place through May 19 and are free to the public include: "A Legacy of Service and Courage," which includes photos, video, audio, posters and artifacts of the era; "The Tuskegee Airmen" from the National Tuskegee Airmen Museum, highlighting the wartime accomplishments of the legendary all African-American World War II fighter unit; "Faith & Courage: U.S. Chaplains Service in WWII" from the National Cathedral in Washington, D.C., praising the work of one

## Crediting culture

### A new way to earn continuing education credits

"Culture," observed Jawaharlal Nehru, the first prime minister of India and the father of Indira Gandhi, "is the widening of the mind and of the spirit." At Macomb, it is now also a measurable outcome for which alumni, as well as current students and college staff, may receive a certificate of competency.

### Summer vacation—time to rest, relax and attend a workshop

We're just now being teased with the promise of summer, but before long parents will be hearing the age-old complaint, "There's nothing to do."

But, that's not entirely true. The Macomb Center for the Performing Arts provides children and adults with a variety of opportunities to be creative or to refine their talents. These summer workshops are part of the Macomb Center for the Performing Arts education and enrichment program. Registration for the center's workshops is open until the start of each workshop or until each workshop is full.

Workshops to be offered this summer include Percussion, Technical Theater, Drama, Dance, Flute and Show Choir. For more information, including dates, times and fees, call 586.286.2044 or email [ReesM@macomb.edu](mailto:ReesM@macomb.edu). ◀

largely unsung group of heroes; and the visual retrospective "Michigan Women Who Served in WWII." Exhibits are open Wednesdays through Saturdays, 10 a.m. to 4 p.m., and on Sundays from 1 to 4 p.m.

In addition to the standing exhibits, there are also constantly changing interactive presentations, guest speakers, movies and other events, most of which are free. The Macomb Cultural Center is located on Macomb's Center Campus in Clinton Township, adjacent to the Macomb Center for the Performing Arts. For a list of events or more information call 586.445.7348 or visit [www.macombculturalcenter.com](http://www.macombculturalcenter.com). ◀

Programs offered through or sanctioned by the Macomb Multicultural International Initiatives (MMII), which was introduced to alumni in the last issue of *at Macomb*, are now eligible for Continuing Education Units (CEUs), a nationally recognized standard for measuring learning experiences. A certificate of cultural competency will be awarded by the college's Center for Continuing Education upon completion of 2 CEUs, which require 20 contact hours.

"The world in which we live dictates an awareness and acceptance of diversity, an ability to understand global issues, and the skills to maneuver in a world marketplace," said Lesley Lambright, psychology faculty and one

of the MMII coordinators. "(These programs) provide opportunities to invigorate our minds and open our hearts to new ideas."

The presentations typically run from one to one and one-half hours and are offered at both South and Center campuses. Look for a listing of events that will resume in September in the next issue of *at Macomb* or on the college's website: [www.macomb.edu](http://www.macomb.edu). The MMII logo, found to the right, designates a program that qualifies for CEUs toward a certificate in cultural competency. ◀



## Keeping its promise

### Scholarship program offers opportunities for high-school graduates

Beginning with this year's high school graduates, the state of Michigan will provide up to \$4,000 to students for successfully completing two years of postsecondary education. The Michigan Promise Scholarship's goal is to make college more affordable for families.

Unlike the state's previous scholarship program that based rewards on standardized testing scores, the Michigan Promise Scholarship provides an opportunity for financial assistance for all Michigan students, regardless of test scores.

Michigan Promise provides two scenarios for receiving the reward. High school students who score well on the high school assessment

test will receive \$1,000 before the beginning of both their freshman and sophomore years, and then the remaining \$2,000 when their sophomore year is complete.

Students who do not receive a qualifying score on the assessment test still have an opportunity to receive the scholarship. They can earn their entire \$4,000 scholarship by successfully completing two years of postsecondary education at a community college, university, or training program.

For more information, contact the state's Office of Scholarships and Grants at 888.447.2687 or email [osg@michigan.gov](mailto:osg@michigan.gov). ◀

## Ring in another year thanks to care of vet tech students



Alumni of Macomb's veterinary technician program may remember Ringer, the brindle boxer that faculty and students nursed back to health after she contracted hydrocephalus (fluid on the brain) and a series of other infections shortly after her birth. Now the program's mascot, Ringer, whose name comes from the lactated Ringer solution that kept her alive for her first three months, marked her fifth birthday in December. On hand to help her celebrate with cake, ice cream and presents were students, faculty and alumni who returned to share in Ringer's day. Here Julie Delauter, veterinary technician faculty and an alumna of the program, helps the birthday girl eat her cake, which, of course, was not chocolate and completely dog friendly. ◀

## Lawrence Tech and Macomb revise transfer agreement

The relationship between Macomb Community College and Lawrence Technological University (LTU) was strengthened this past February with the revising of the agreement that governs the transfer of credits between the two schools.

The agreement already allowed students in Macomb's associate in baccalaureate studies (ABS) degree program to apply for dual admission to LTU after completing 30 credit hours. Credits earned in Macomb's ABS program can then be transferred to specific programs or majors at LTU. Additionally, students who register for and complete courses at LTU may have those courses counted toward their ABS degree at Macomb.

The revised agreement between the two schools now allows Macomb students to transfer up to 70 credit hours earned in the associate in manufacturing technology degree program toward a bachelor degree in engineering technology and up to 75 credit hours earned in the associate in business administration degree program toward a bachelor degree in business management in accounting, business management, general business or marketing.

The agreement comes at a time when educational trends indicate "the baccalaureate degree is now the definition of a fully educated degree," said Al Lorenzo, Macomb College president. He added that it makes sense to

align curriculum with transfer and improving the number of credits that transfer.

LTU is one of eight partner four-year colleges and universities that offer programs at the Macomb University Center. Here, more than 2,900 students work towards completing their bachelor's or earning a master's degree with courses taught by the faculty of the partner colleges and universities. ◀

## Alumni of distinction

The fall brought more than leaves to Macomb's campuses. It also brought word of the accomplishments of two alumni who have distinguished themselves at the schools to which they transferred.

James Jacks, who graduated from Macomb with a degree in general studies from Macomb in 2002, received the Ed Donley Distinguished Graduate Award from Lawrence Technology University (LTU) at its annual Alumni Association Annual Dinner Dance in November. The award is given to two students in each graduating class who have contributed to society and promoted higher education as well as maintaining a grade point average necessary to graduate summa cum laude.

Jacks, who was the project coordinator for LTU's submission for the 2007 Solar Decathlon, is a volunteer with Michigan Survives, an organization that provides support and motivation to professionals in career transition due to corporate downsizing. He graduated from LTU in December with a master's degree in business administration and is employed as a studio engineer at the GM Design Center in Warren.

Don Pahl, who graduated from Macomb with a degree in accounting in 2005, was the 2006 recipient of Walsh College's Jeffery W. Barry Endowed Scholarship and was honored at the college's annual Jeffery W. Barry Educational Excellence and Service Awards banquet in November. Barry was the president of Walsh for 21 years before retiring in 1991. He died last year after a long illness.

Pahl, a former U.S. army paratrooper, received a bachelor of accountancy from Walsh in December and is currently an auditor with Doeren Mayhew. As a reservist with the Air National Guard, he serves part-time as an aircraft mechanic at Selfridge Air National Guard Base. ◀

## Alumni notes

**Derek Dean**, 1996, worked for three years at Saturn of Troy as an automotive service technician. He then relocated to Colorado where he was hired as a contract employee for General Motors to work as a traveling instructor with Melior Institute responsible for the western half of the country. He was next hired by GM as a service manager with the agreement that he would complete work on a bachelor's degree. Learning about the bachelor of science degree program in technical management offered online by Franklin University in an issue of *at Macomb*, Derek was able to complete the degree and was promoted to a field sales position by GM and relocated to Los Angeles, where he is currently responsible for contracts with GM dealerships.

"Thank you Macomb and thank you *at Macomb* for offering great automotive career opportunities and networking with other institutions for the greater good of your alumni." —Derek Dean

**Cassie Pinoo**, 1991, earned a bachelor's degree in finance from Walsh College. She recently started her own meal assembly business, My Girlfriend's Kitchen, in Shelby Township. She lives in St. Clair with her husband, Gary, and their four children: Jordyn, Seth, Eli and Ian.

**Charles Wilkowski**, 2002, owns and operates Graphic Outfitters, a screen-printing, embroidery and promotional products company in Lenox Township.

**Al Fragnoli**, 2006, is now attending Wayne State University and intends to become a high school history teacher. He also coaches two traveling baseball teams and a freshman football team.

**Carey Torrice**, no graduate date given, was elected to a two-year term on the Macomb County Board of Commissioners to represent District 16, northern Clinton Township, in November 2006. A working actress, she also had a role in the 2005 film "Silent Scream" under the name of Carey Shawn. ◀

## Chasing away the competition Gargoyle nets carvers top prize



At the Plymouth International Ice Sculpture Spectacular held in January, Macomb students Andrew Koerber and Anthony Salvatore earned a gold medal for their sculpture of a gargoyle, and Jonathan Heinzman and David White earned a silver medal for their sculpture of a sailboat. Admiring Macomb's first-place winner in Plymouth are, from left to right, David Stadler, Chef Jeffrey Wolf, Salvatore, Heinzman and (kneeling) Koerber. At the international U.S. Collegiate Ice Carving Championships held a couple weeks later in Frankenmuth, Wolf, Koerber and Salvatore took third places in the professional and student categories, respectively. ◀

# The benefits of donating to Macomb

Last year, the Kathy Griffin show at the Macomb Center for the Performing Arts sold out while others like “An Evening with Jeff Daniels,” “STOMP” and “Jesus Christ Superstar” came very close. And, for any show, it’s a given that the best seats in the house are gone long before the roadies arrive or the curtain rises.



When performers like Kathy Griffin or Jeff Daniels come to the Macomb Center for the Performing Arts, donors get first dibs on tickets at a special preview party held each June.

Macomb Center for the Performing Arts donors have the opportunity to purchase tickets before the general public at the annual season preview party held each summer. And, beginning this year, those who donate to the college or to the new Macomb Cultural Center are also invited to the party, held on the Macomb Center’s patio, weather permitting.

Donations and corporate sponsorships are significant funding sources for both the Macomb Center for the Performing Arts and the Macomb Cultural Center. Without them, the Macomb Center would not be able to price its tickets in a range affordable to most families and the Macomb Cultural Center would not be able to offer opportunities for discovery (most often free) unparalleled in Macomb County (see story on page 2).

But, beyond the gratification of knowing that you are helping make Macomb County a culturally richer place in which to live, there are also significant benefits to being a Macomb Center for the Performing Arts, Macomb College or Macomb Cultural Center donor.

“The preview party is our way of showing our donors just how special they are by giving them the very first look at the Macomb Center’s upcoming season brochure,” offers Gayle Good, director



of the Macomb Community College Foundation. “The afternoon also includes refreshments, entertainment, and, of course, the opportunity to buy tickets for individual shows and series before the tickets are available to the general public.”

For more information on giving opportunities at the Macomb Center for the Performing Arts, the Macomb Cultural Center or the college, contact Good at 586.445.7302. ◀

## Macomb offers youngsters an array of age-appropriate courses

At certain times during the week, the average age of Macomb Community College’s student population drops substantially. That would be when classes convene for College for Kids courses. Children as young as three years old can be seen walking the campuses as they hurry to their class.

College for Kids is part of Macomb’s Center for Continuing Education and endeavors to provide an imaginative array of lively and fun classes for children from pre-school through late teens. Many of the winter selections are already in session, but some courses will begin shortly.

- Robotics—ages 6–9—Saturdays from April 21 through May 12, 9:30 to 11:30 a.m. at Center Campus. Cost \$125.
- Floral Design, prom corsage and boutonniere—ages 14 and up—April 26 from 6 to 8 p.m. at South Campus. Cost \$39.
- Papermation—ages 13–18, will be offered twice, May 12 and May 19, 9:30 a.m. to 4 p.m. at South Campus. Cost \$110.
- Animal Career Exploration—ages 11 to 13, April 21, 9 a.m. to 1 p.m. at Center Campus. Cost \$70.
- Flowers for Mom—ages 10 and up, May 12, 9 to 11 a.m. at South Campus. Cost \$29.
- Michigan Magazine—ages 9–12, Saturdays April 14 through May 19, 9:30 a.m. to noon at M-TEC. Cost \$85.
- Michigan in Print—ages 13 and up, Saturdays April 14 through May 19, 9:30 a.m. to noon at Center Campus. Cost \$85.
- Acting (exercises designed for Michigan Week)—ages 7 to 11, Thursdays April 19 to May 17, 5 to 6:30 p.m. at South Campus. Cost \$65.
- Write about Michigan—ages 9–12, Saturdays May 5 through May 19, 9 to 10:30 a.m. at South Campus. Cost \$39.

For the complete schedule and a description of the courses, go to [www.macomb.edu](http://www.macomb.edu), click on educational offerings, then click College for Kids. Brochures for summer courses should be available soon. ◀

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Nancy Falcone Sullivan, Chairperson; Roseanne DiMaria, Vice Chairperson; Connie Bolanowski, Secretary; Joseph DeSantis, Treasurer; Christine Bonkowski, Trustee; Frank DeSantis, Trustee; James F. Kelly, Trustee  
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