

AIRBRUSHING

Employment Outlook

Opportunities Include: Auto body industry, boats, motorcycles, graphic designers, commercial and industrial designers, photo touch-up and restoration, freelance entrepreneur, custom clothing and fingernail art.

Growth Rate 13%

Artistic airbrushing is a highly desirable and marketable skill that can add stunning realism and dimension to a finished product. An art form for over a century, artists with airbrushing talent and techniques create custom images and graphics on virtually anything and everything.



Free Career Workshop – Airbrushing Demonstration


Don't miss this unique opportunity to see a master demonstrate the beginning, intermediate and advanced techniques used to create custom images on cars, bikes and surfaces. Attend this free career workshop and learn how you can work toward a new career as a custom airbrush artist. Call 586.226.4800 or email continuinged@macomb.edu to reserve a space.

M5/11 6:30-7:30PM MTEC 116

Classes should be taken in order

Basic Airbrushing

DSGN-8001A

Learn to fully operate, clean and reassemble your airbrush the first night! Develop fundamental “brush” strokes and control through practice exercises. Study basic color theory, realism, how to cut or use masks, templates and shields. Open the door to creating special effects and learning professional techniques. Supplies needed . (10 sessions)

64964MW5/18-6/22 6:30-9:30 PM.....\$295..... MTEC 116M. Hatfield
No class on: 5/25

Intermediate Airbrushing

DSGN-8006

Master pro airbrush tricks, fine tune airbrushing skills and enhance your understanding of color theory. Learn to sequence projects for maximum efficiency and focus on surface preparation, special effects and 3D techniques. (10 sessions)

64967MW6/29-7/29 6:30-9:30 PM.....\$295..... MTEC 116.....M. Hatfield

Advanced Airbrushing

DSGN-8005

Take your work to the next level by incorporating textures and emphasizing composition, color choices, and rendering style. Use your reference photos to develop artwork and discover how to transfer images onto other surfaces. Examine scale, basic composition rules and how color affects the overall piece. (10 sessions)

64968MW8/3-9/2 6:30-9:30 PM.....\$295..... MTEC 116M. Hatfield